

Women Singers In Global Contexts Music Biography Identity

Women Singers in Global Contexts Musical Biography Small Musical Worlds in the Mediterranean Johnny Cash and the Paradox of American Identity Popular Music Culture Journal of Folklore Research Musical Opinion and Music Trade Review Library of the World's Best Literature, Ancient and Modern Adam Lambert Biography Bibliographic Guide to Music Music's Intellectual History Biographical Dictionary of Musicians Etude Music Magazine A Manual of Music MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Musical Times and Singing Class Circular The Musical Times and Singing-class Circular Notes and Queries, Historical, Biographical and Genealogical, Relating Chiefly to Interior Pennsylvania The Musician Current Biography Yearbook Ruth Hellier Jolanta T. Pekacz Avra Pieridou Skoutella Leigh H. Edwards Roy Shuker Charles Dudley Warner Leah Gersten New York Public Library. Music Division Zdravko Blažeković James Duff Brown Theodore Presser Wilber M. Derthick Modern Language Association of America Charles Moritz

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exploring and celebrating individual lives in diverse situations women singers in global contexts is a new departure in the study of women's worldwide music making ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions and choices through her vocality these biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts contributors trace themes and threads that include childhood families motherhood migration fame training

transmission technology and the interface of private lives and public identities

musical biography has rarely been an object of theoretical and methodological reflection our present day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth century biographers and their twentieth century followers while older biographies are being scrutinized for veracity and updated with new evidence their historiographical premisses and narrative techniques remain largely unchallenged the epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography consequently many of these assumptions have lost their hold as viable underpinnings for present day scholarly biography for example the accumulation of facts is no longer believed to bring us closer to an understanding of the subject nor are the traditional views of the unified self and the self as a foundational idea taken for granted this volume brings together musicologists and historians who explore through individual case studies the rich potential of these new theories for writing musical lives the authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies and the interpretations of musical works these biographies were used to construe and help forge new approaches to musical biography the authors also explore the functions musical biographies served in different historical contexts the relevance of biography for musical criticism the reliability of archival evidence the ethics of biography the demands placed on biography by feminist and gender history and the new possibilities offered by cinema the contributors to this volume challenge the view that biography has little importance for music history analysis and criticism collectively they reassert biography's centrality and relevance and dem

small musical worlds in the mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children's musical lives in the republic of cyprus a mediterranean country during its post colonial era what is it about this country's musical enculturation that made musical identity such a potent element in greek cypriot children's worlds how is history tradition modernity ethnic fluidity syncretism and diversification in the mediterranean negotiated in the construction of musical self and other in children's daily lives this book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book this study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency the book will be invaluable to scholars interested in musical enculturation musical identities children's contextual musical practices ethnicity globalization studies music education and mediterranean studies

throughout his career johnny cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot

drugged wildman and devout christian crusader rebel outlaw hillbilly thug and elder statesman leigh h edwards explores the allure of this paradoxical image and its cultural significance she argues that cash embodies irresolvable contradictions of american identity that reflect foundational issues in the american experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane she illustrates how this model of ambivalence is a vital paradigm for american popular music and for american identity in general making use of sources such as cash s autobiographies lyrics music liner notes and interviews edwards pays equal attention to depictions of cash by others such as vivian cash s publication of his letters to her documentaries and music journalism about him walk the line and fan club materials found in the archives at the country music foundation in nashville to create a full portrait of cash and his significance as a cultural icon

now in its fifth edition this popular a z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed the concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres new or expanded entries include charts digital music culture country music education ethnicity race gender grime heritage history indie synth pop policy punk rock and streaming popular music culture the key concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

adam lambert has never been the kind of artist to color inside the lines his story isn t wrapped neatly in a bow or set on a shelf for easy admiration it s a whirlwind stitched together by the clash of glam and grit rebellion and refinement a voice that refuses to be muted and a spirit that refuses to be tamed this book traces more than just a career it maps a life lived at full volume from small stages with dim lights to commanding crowds of thousands lambert never asked for permission to be larger than life he carved a space with glittered boots and an unshakable will shattering expectations with every note he hit and every truth he wore like armor the path wasn t paved smooth it was jagged loud and defiantly bright the kind that burns underfoot but forces a man to move faster sing louder and love harder adam s journey is proof that sometimes survival isn t enough sometimes you have to steal the microphone tear down the stage and build a world big enough to hold every part of yourself his voice shakes walls his presence bends norms and his story it s anything but ordinary it s a thunderstorm set to music

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