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the award winning textile artist presents her modern approach to 150 fabric manipulation techniques in this fully illustrated sewing guide in fabric manipulation ruth singer presents the most in depth and comprehensive guide to sculptural and embellishing effects since collette wolff s the art of manipulating fabric divided into three sections pleat and fold stitch and gather apply and layer fabric manipulation teaches sewists of all skill levels 150 creative sewing techniques with clear instruction photos and hundreds of full color diagrams ruth explains her innovative variations on traditional fabric manipulation techniques such as pleating folding gathering smocking quilting trapunto and applique she also offers inspirational project ideas for accessories

and home décor that demonstrate practical uses of fabric manipulation

the possibilities for three dimensional manipulation of fabric gathering pleating tucking shirring and quilting woven materials are seemingly endless to describe them all would be to describe the entire history of sewing in the art of manipulating fabric colette wolff has set herself just this task and she succeeds brilliantly working from the simplest possible form a flat piece of cloth and a threaded needle she categorizes all major dimensional techniques show how they are related and give examples of variations both traditional and modern the result is an encyclopedia of techniques that resurface reshape restructure and reconstruct fabric more than 350 diagrams support the extensive how tos organized into broad general categories then specific sub techniques handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow textile artists and quilters as well as garment and home decor sewers will expand their design horizons with the almost limitless effects that can be achieved

surface design for fabric is a comprehensive how to guide to more than 60 surface design techniques for various fabrics and leather ranging from the traditional to the experimental highly illustrated with more than 600 color images the step by step instructions and photographs demonstrate surface design techniques allowing readers to quickly grasp the material and further explore and experiment on their own irwin covers a broad range of surface design techniques including dyeing staining removing color resists printing and transfer fiber manipulations fabric manipulations embroidery and embellishments this modern studio resource clearly guides readers in the creation of beautiful innovative and professional surface designs key features surface design for fabric studio provides online access to video tutorials featuring select techniques from each chapter student self quizzes with results and personalized study tips and flashcards with definitions and image identification to help students master concepts and improve grades chapters feature a fabric selection quick guide tools and materials how to set up your workspace application methods and safety guidelines for each technique designer profiles and collection spotlights show current examples of surface design end uses in fashion design textile art fine art and interior design environmental impact boxes address critical environmental and sustainability issues and concerns for each chapter includes helpful hints important facts shortcuts and mistakes to avoid throughout chapters instructor s resources instructor s guide and test bank please note purchasing or renting this isbn does not include access to the studio resources that accompany this text to receive free access to the studio content with new copies of this book please refer to the book studio access card bundle isbn 9781501395277 studio instant access can also be purchased or rented separately on bloomsburyfashioncentral com

with hundreds of step by step photos and instructions and a user friendly format sewing with knits and stretch fabrics provides emerging fashion designers with comprehensive information on how to design and stitch garments made with popular knits and stretch fabrics such as jersey and spandex czachor explains the basics of stretch fabrics how the stretch ratio impacts the design and how to correctly identify the type of knit students will learn about the correct needles and thread for various stitches and techniques using a sewing machine overlock serger machine or a coverstitch machine plus essentials of sizing and fitting knits and preparing fabric for sewing the text progresses to concise instructions for knit garment construction including coverage of details such as collars facings closures bands and hems waistline finishes and pockets within respective chapters on t shirts tops and sweaters dresses skirts and pants jackets activewear swimwear and lingerie the final chapter covers specialty techniques such as finishing details embellishments felting and fabric manipulation sewing with knits and stretch fabrics provides all the tools to professionally complete the garments and advance the designer's skill and understanding of how to design using the unique properties of knits

technologized textiles and sustainable fabrics are among the most innovative designed today and together they are driving the rest of the industry dramatically forward many designers are now integrating hi tech fabrics such as protective and impact resistant textiles or cellulose fabrics with groundbreaking results embracing new processes such as biomimicry they bridge the gap between art design technology and sustainability this book showcases new work from over 35 of today's most forward thinking textile designers featuring surface designs highly structured textures and striking silhouettes each will be presented through inspirational text and striking visual spreads to include design sketches work in progress photographs and digital drawings alongside images of cutting edge furniture interior textiles and fashion this book shows how the development of fabrics today is immersed in technology sustainability and innovation it is an essential resource for anyone interested in contemporary textile design

dive into the world of sustainable fashion and unleash your creativity with reimagined threads turning old shirts into new garments this comprehensive guide takes you on a journey of transforming unwanted shirts into stunning new pieces empowering you to create unique and eco conscious garments from basic techniques to advanced transformations you'll learn to revitalize old clothing and breathe new life into forgotten fabrics discover a world of possibilities with innovative upcycling projects including turning t shirts into dresses button down shirts into stylish blouses and even transforming discarded fabrics into practical bags and home decor learn to embrace the principles of sustainable fashion reduce textile waste and express your individual style through creative upcycling whether you're a seasoned sewer or a curious beginner this book provides the tools and inspiration to embark on your own upcycling adventure

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