

Reading Backwards Figural Christology And The Fourfold Gospel Witness By Richard B Hays

Reading Backwards Reconfiguring Thomistic Christology Mere Christian Hermeneutics Themelios, Volume 41, Issue 3 Characters and Characterization in Luke-Acts A Bird's-Eye View of Luke and Acts Reading the Gospel of Mark in the Twenty-first Century Turkoman Figural Bronze Coins and Their Iconography: The Zengids Christ, Providence and History Echoes of Scripture in the Gospels The Language of Canaan Syriac and Antiochian Exegesis and Biblical Theology for the 3rd Millennium Thomas Aquinas as Reader of the Psalms The American Benedictine Review The Cross, the Image, and the Passion in Carolingian Thought and Art Romancing the Margins? Religious and Theological Abstracts Neotestamentica Conversing with Barth Autobiographical Structures in Seventeenth-century Puritan Histories Richard B. Hays Matthew Levering Kevin J. Vanhoozer D. A. Carson Frank Dicken Michael Bird Geert van Oyen William F. Spengler Mike Higton Richard B. Hays Mason I. Lowance Robert D. Miller Thomas Ryan Celia Martin Chazelle Gabriele Griffin John C. McDowell Dennis R. Perry

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in reading backwards richard b hays maps the shocking ways the four gospel writers interpreted israel's scripture to craft their literary witnesses to the church's one christ the gospels' scriptural imagination discovered inside the long tradition of a resilient jewish monotheism a novel and revolutionary christology modernity's incredulity toward the christian faith partly rests upon the characterization of early christian preaching as a tendentious misreading of the hebrew scriptures christianity modernity claims twisted the bible they inherited to fit its message about a mythological divine savior the gospels for many modern critics are thus more about christian doctrine in the second and third century than they are about jesus in the first such christian misreadings are not late or politically motivated developments within christian thought as hays demonstrates the claim that the events of jesus' life, death, and resurrection took place according to the scriptures stands at the very heart of the new testament's earliest message all four canonical gospels declare that the torah and the prophets and the psalms mysteriously prefigure jesus the author of the fourth gospel puts the claim succinctly if you believed moyses you would believe me for he wrote about me john 5:46 hays thus traces the reading strategies the gospel writers employ to read backwards and to discover how the old testament figuratively discloses the astonishing paradoxical truth about jesus' identity attention to jewish and old testament roots of the gospel narratives reveals that each of the four evangelists in their diverse portrayals identify jesus as the embodiment of the god of israel hays also explores the hermeneutical challenges posed by attempting to follow the evangelists as readers of israel's scripture can the evangelists teach us to read backwards along with them and to discern the same mystery they discovered in israel's story in reading backwards hays demonstrates that it was israel's scripture itself that taught the gospel writers how to understand jesus as the embodied presence of god that this conversion of imagination occurred early in the development of christian theology and that the gospel writers' revisionary figural readings of their bible stand at the very center of christianity

in this book matthew levering unites eschatologically charged biblical christology with metaphysical and dogmatic thomistic christology by highlighting the typological christologies shared by scripture the church fathers and aquinas like the church fathers aquinas often reflected upon jesus in typological terms especially in his biblical commentaries just as the new testament does showing the connections between new testament patristic and aquinas' own typological portraits of jesus levering reveals how the eschatological jesus of biblical scholarship can be integrated with thomistic christology his study produces a fully contemporary thomistic christology that unites ressourcement and thomistic modes of theological inquiry thereby bridging two schools of contemporary theology that too often are imagined as

rivals leveraging s book reflects and augments the current resurgence of thomistic christology as an ecumenical project of relevance to all christians

southwestern journal of theology 2024 book of the year christianity today 2024 theology book award the gospel coalition 2024 biblical studies book award reading the bible to the glory of god in 1952 c s lewis s mere christianity eloquently defined the essential tenets of the christian faith with the rise of fractured individualism that continues to split the church this approach is more important now than ever before for biblical hermeneutics many christians wonder how to read the text of scripture well rightly and faithfully after all developing a strong theory of interpretation has always been presented by two enormous challenges a variety of actual interpretations of the bible even within the context of a single community of believers the plurality of reading cultures denominational disciplinary historical and global interpretive communities each with its own frame of reference in response influential theologian kevin j vanhoozer puts forth a mere christian hermeneutic essential principles for reading the bible as scripture everywhere at all times and by all christians to center his thought vanhoozer turns to the accounts of jesus transfiguration a key moment in the broader economy of god s revelation to suggest that spiritual or figural interpretation is not a denial or distortion of the literal sense but rather its glorification irenic without resorting to bland ecumenical tolerance mere christian hermeneutics is a powerful and convincing call for both church and academy to develop reading cultures that enable and sustain the kind of unity and diversity that a mere christian hermeneutic should call for and encourage

themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic christian faith themelios is published three times a year online at the gospel coalition thegospelcoalition.org themelios and in print by wipf and stock its primary audience is theological students and pastors though scholars read it as well themelios began in 1975 and was operated by rtsf uccf in the uk and it became a digital journal operated by the gospel coalition in 2008 the editorial team draws participants from across the globe as editors essayists and reviewers general editor d a carson trinity evangelical divinity school managing editor brian tabb bethlehem college and seminary consulting editor michael j ovey oak hill theological college administrator andrew david naselli bethlehem college and seminary book review editors jerry hwang singapore bible college alan thompson sydney missionary bible college nathan a finn southeastern baptist theological seminary hans madueme covenant college dane ortlund crossway jason sexton golden gate baptist seminary editorial board gerald bray beeson

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like all skilful authors the composer of the biblical books of luke and acts understood that a good story requires more than a gripping plot a persuasive narrative also needs well portrayed plot enhancing characters this book brings together a set of new essays examining characters and characterization in those books from a variety of methodological perspectives the essays illustrate how narratological sociolinguistic reader response feminist redaction reception historical and comparative literature approaches can be fruitfully applied to the question of luke s techniques of characterization theoretical and methodological discussions are complemented with case studies of specific lukan characters together the essays reflect the understanding that while many of the literary techniques involved in characterization attest a certain universality each writer also brings his or her own unique perspective and talent to the portrayal and use of characters with the result that analysis of a writer s characters and style of characterization can enhance appreciation of that writer s work

this accessible and compelling introduction draws us into the wide ranging narrative of luke acts to discover how luke frames the life of jesus and of the first disciples these two books when read together tell a cohesive narrative about jesus the church and the mission of god with implications for the whole our lives today

since the beginning of the twenty first century there has been an increasing need to examine each method s added value to the better understanding of mark s gospel in this volume forty two researchers reflect on the success of the various approaches the book can be read as a dialogue between scholars it integrates their reflecti

higton draws on unpublished material in the frei archives to present an original interpretation of frei s theology he places frei s well known work on biblical hermeneutics firmly in the context of his theological wrestling with barth and of the dominant traditions of western protestant theology he portrays frei as a theologian fundamentally concerned with the ability of theology to speak about and to the public world

and to regard that world as providentially ordered in Jesus Christ without diminishing its concrete contingency and freedom. Frei emerges as not just a powerful historian of theology but also as a persuasive and hitherto largely unrecognized theologian of history.

The evangelists according to Hays are training our scriptural senses, calling readers to be better scriptural people by being better scriptural poets. *Micah D. Kiel, Catholic Biblical Quarterly*

This is a study of New England figurative language from 1600 to 1850, from the English and continental origins of Puritanism to the symbolic writings of Thoreau. It enriches our understanding of Puritan thought and expression and traces the influence of Puritanism on later American writing. A common link among the writers of this period was a system of prophetic symbolism derived from Scripture. The Bible was the source of figures and types used to illustrate divine guidance in human affairs, and its prophetic language provided the Puritans with a method for explaining and projecting the course of history. Lowance explores these modes of prophetic and metaphorical expression and the millennial impulse in American thinking. In the process, he provides a cohesive approach to such diverse writers as Bradford, Cotton, Taylor, Increase, and Cotton Mather, Edwards, Freneau, Barlow, Dwight, and Emerson. His book will be welcomed by all students of early American thought and literature.

This volume of collected essays explores the exegesis of the Patristic School of Antioch, the Syriac Church Fathers, and the churches of the Antiochian Syriac traditions. This exegetical tradition can be of use in today's historical-critical biblical scholarship with relation to theology.

Often overlooked but rich in inspiration, Aquinas's commentary on the Psalms is part of his lectures on the Bible delivered to students composed near the end of his life. This work reflects his mature thought on such central issues as Christ, prayer, preaching, grace, and good works. In his study of this important text, Thomas Ryan shows how the *Postilla super psalmos* offers new insight into Aquinas's spirituality, combining literary, thematic, and comparative questions. Ryan reveals how this work differs from those more familiar to modern students of Aquinas and he articulates its significance for the study of spirituality. Aquinas believed the Psalms to be a book that contained all of theology, revealing so much about Christ that it resembles the New Testament Gospels more than Old Testament prophetic books. Ryan identifies patterns in Aquinas's confirmatory use of Scripture and his use of Christological quotations. He shows how *super psalmos* reflects the evocative way in which Aquinas draws out meaning for his students' lives and pastoral

practices and reveals how as a teacher and theologian aquinas was intent on moving his students often through dramatic language both to imitation of christ and to action inspired by prayer the first treatment of super psalmos in english ryan s work recovers aquinas as an accomplished biblical and pastoral theologian and not simply a dispassionate expositor of theology reestablishing him as an important resource for spirituality it offers a better understanding of aquinas life and work as it suggests new potential for assessing other thomistic writings and also invites us to reconsider the deeper meaning of the psalms

explores the dynamics and definitions of lesbian and female bisexual writing throughout this decade it explains the challenges of being gay and minority and recent efforts to eliminate racist and anti gay themes in writing encapsulating the sense of liberation and uncertainty in the advancement of lesbian movements and theories

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karl barth addressed all the major themes of dogmatic theology and in so doing made his own distinctive contribution to each of the ongoing conversations that constitute that theology this book presents important new conversations with barth by leading contemporary theologians and barth scholars each contributor offers their own distinctive emphasis to bring to light the ways in which the depths of barth s work may illuminate or be illuminated by the work of other prominent thinkers who preceded or followed him the conversations they host between barth and other philosophers and theologians raise critical questions in the reading and appreciation of barth s thought and explore a wide range of themes in dogmatic theology this book not only adds to the comprehension of the riches of barth s theology but also presents an important contribution to the ongoing conversations and debates alive in theology today contributors nicholas lash john webster timothy gorringe graham ward george hunsinger ben quash mike highton john mcdowell eugene rogers katherine sonderegger david clough david ford

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