

Fascismo E Politica Dell'immagine

Fascist Modernism in Italy Italian Humanist Photography from Fascism to the Cold War A History of Male Photographers The Political Portrait la rivista di engramma 2011 87-91 What's in the Past L'immagine politica Marlene Dumas. Suspect. Ediz. italiana e inglese Atlantica Saggi di storia e politica religiosa Scritti di storia letteraria e politica Attilio Calzavara Studium rivista universitaria Censorship in Fascist Italy, 1922-43 Bollettino d'arte Rendiconti delle Adunanze solenni Rendiconti delle adunanza solenni La rassegna settimanale di politica, scienze, lettere ed arti L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] L'educazione politica dell'Italia e il fascismo Francesca Billiani Martina Caruso Nicole Hudgins Luciano Cheles Engramma Ignazio E. Buttitta Christian Uva Marlene Dumas Luigi Salvatorelli Benedetto Croce Enrica Torelli Landini George Talbot Accademia nazionale dei Lincei. Adunanza solenne Accademia nazionale dei Lincei Arnaldo Volpicelli

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Arnaldo Volpicelli

between 1917 to 1975 germany italy portugal the soviet union and spain shifted from liberal parliamentary democracies to authoritarian and totalitarian dictatorships seeking total control mass consensus and the constitution of a new man woman as the foundation of a modern collective social identity as they did so these regimes uniformly adopted what we would call a modernist aesthetic huge scale experiments in modernism were funded and supported by fascist and totalitarian dictators famous examples include mussolini s new rome at eur or the stalinist apartment blocks built in urban russia focusing largely on mussolini s italy francesca billiani argues that modernity was intertwined irrecoverably with fascism that too often modernist buildings art and writings are seen as a purely cultural output when in fact the principles of modernist aesthetics constitute and are constituted by the principles of fascism the obsession with the creation of the new man in art and in reality shows this synergy at work this book is a key contribution to the field of twentieth century history particularly in the study of fascism while also appealing to students of art history and philosophy

spanning four decades of radical political and social change in italy this interdisciplinary study explores photography s relationship with italian painting film literature anthropological research and international photography evocative and powerful italian social documentary photography from the 1930s to the 1960s is a rich source of cultural history reflecting a time of dramatic change this book shows through a wide range of images some published for the first time that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date considering issues of propaganda aesthetics religion national identity and international influences by setting italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography this exciting volume of original research is of interest to art historians and scholars of italian and visual culture studies

a multidisciplinary study on how men use photography to illustrate the tension between social expectations and self expression

the leader's portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike as well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization this volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

raccolta dei numeri di la rivista di engramma engramma.it 87-91 dell'anno 2011 raccolta della rivista di engramma del centro studi classica iuav laboratorio di ricerche costituito da studiosi di diversa formazione e da giovani ricercatori coordinato da monica centanni al centro delle ricerche della rivista la tradizione classica nella cultura occidentale persistenze riprese nuove interpretazioni di forme temi e motivi dell'arte dell'architettura e della letteratura antica nell'et medievale rinascimentale moderna e contemporanea

among the main questions relating to the interpretation of popular religiosity phenomena there are those on the usefulness of historical sources archaeological and documentary for the purposes of understanding the mythical ritual present on the presumed chronological continuity of practices and beliefs and on the legitimacy and effectiveness of historical comparative method these questions deserve to be taken up again on the basis of renewed investigations in the face of the now occurring dissolution of what has been defined as peasant civilization and the renewed interest in intangible heritage both by communities in search of identity matrices and cultural memories and by part of the so called cultural market this volume presents important works by ignazio buttitta

il libro propone una riflessione sulle articolazioni assunte dall'immagine in quanto strumento e terreno di lotta politica nel

periodo delle grandi mobilitazioni sociali compreso tra la fine degli anni sessanta e le ultime fasi del decennio successivo con particolare riguardo per il 77 calandosi all'interno di tale contesto storico l'indagine approfondisce la processualità e le possibili maniere d'essere dell'immagine politica in quanto modo d'espressione di un'istanza di contropotere prendendo come riferimento case studies tratti dal cinema dal video e dalla fotografia a campi di ricerca al centro ognuno di uno specifico capitolo da questi orizzonti distinti ma non distanti emergono in una continua dialettica tra immagini politiche e politica delle immagini frammenti iconici e schegge audiovisive ora capaci di imporsi nel bene e nel male nel cosiddetto immaginario collettivo diventando veri e propri simboli di quegli anni ora in grado di veicolare in maniera più indiretta ma non per questo meno efficace un'autentica carica eversiva situata sul terreno dei linguaggi e delle estetiche prima ancora che su quello dei contenuti

dumas cultivated a unique position within the world of figurative painting beginning with expressive drawings of human figures powerful figurative works that explore themes of gender identity sexual and ethnic violence and oppression in the paintings there is always clear interplay between image and spectator her models give the impression of observing rather than being observed suspect the title of this exhibition and catalog is just as wonderfully ambiguous the show undermines preconceived notions about victims and executioners while adding to the pool of doubt the idea that these images themselves might be suspect the catalog features dumas recent works as well as a series created specifically for her exhibition the book includes a long interview with the artist and a collection of her writings

censorship and common sense in fascist Italy 1922-43 is the first comprehensive account of the diversity and complexity of censorship practices in Italy under the fascist dictatorship by presenting archival material from the political police the Italian military the prime minister's press office and its subsequent incarnation the ministry for popular culture it shows how practices of censorship were used to effect regime change to measure and to shape public opinion behavior and attitudes in the twenty years of Mussolini's dictatorship

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